

## Maverick Magazine

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### ***A terrific album from the talented Ange Boxall***

Tasmanian singer-songwriter Ange Boxall has been based in London for a number of years now, building up a healthy following for her easy-on-the-ear country-flavoured songs. On this long-awaited album she shows that she is a talented songwriter and distinctive singer with a pleasing country-folk style that should appeal equally to modern country and Americana listeners if only they were to take a chance on an artist less familiar than say Mary Chapin Carpenter or Nanci Griffith. You will be hooked-in by the rhythmic beat on opener *Fool For Now*, a co-write with the Wrights (who join in vocally and instrumentally) as it is hypnotic and has a nice country-pop touch. Angie co-wrote *Loving Between The Lines* with Jim Lauderdale, who adds harmony vocals on this sweet country tune enhanced by BJ Cole's smoothly-executed pedal steel.

Showcasing that rare ability to pen a story-song that has you hanging on every line, Ange comes up with the story of *Brigiite & Tuesday*, a couple of skinny teenagers who get high on lemonade—aah, such innocent days. *Electric Blue* is a delicate acoustic ballad with just Angie's heartfelt vocals and assured acoustic guitar picking. She teams up with the legendary JD Souther for *Lucky Day*, a gorgeous song about long-distance lovers and that lucky day when they get to meet up for a romantic night out. Again BJ Cole is in top form and the arrangement is enhanced further by Jessica Hale's cello. *Going Home On A Sunday* is a great toe-tapping country song; the harmonies are sweet with great slide guitar by Michael Flanders and inspired banjo by Charles Butler. After you listen to this wonderful album you will definitely want to hear more from the talented Ange Boxall. **AC**